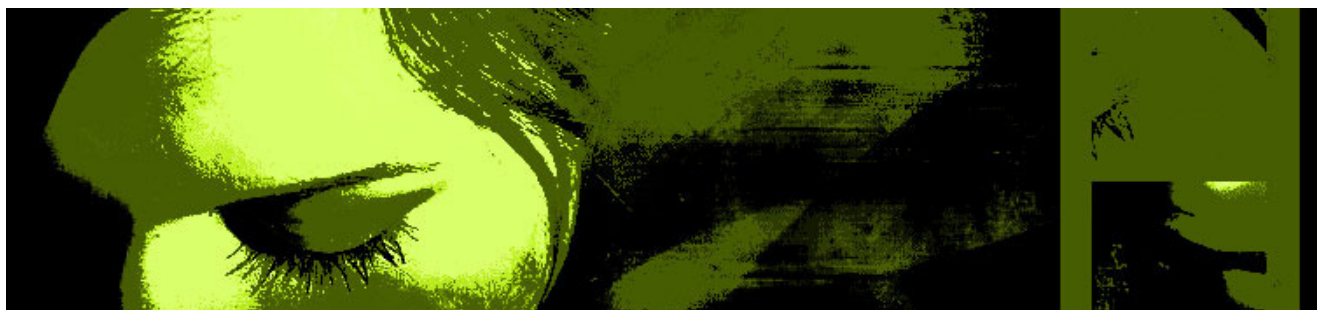


SEASON 7.

THE DREAMKEEPERS



Season 7 (www.s7.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 7 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own.

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Episode 19 - Sorry Seems To Be The Hardest Word



What do I got to do to make you love me
What do I got to do to make you care
What do I got to do when lightning strikes me
and I wake to find that your not there

What do I got to do to make you want me
What do I got to do to be heard
And what do I say when its all over babe
And sorry seems to be the hardest word

It's sad so sad
It's a sad situation
And its getting more and more and more absurd

It's sad so sad
Why cant we talk it over babe
Whoa it seems to me that
Sorry seems to be the hardest word

It's sad so sad
It's a sad situation
And its getting more and more and more absurd
Yes it is

It's sad so sad
Why cant we talk it over babe
Whoa it seems to me that
Sorry seems to be the hardest word

What do I got to do to make you love me
What do I got to do to make you care
And what do I do when lightning strikes me
What do I got to do what do I got to do ooh
When sorry seems to be the hardest word

Scene 1

[The camera fades in from the credits to show Amber's motionless figure lying at the bottom of the cliff from the end of the previous episode, she hasn't moved and the sun is high in the sky as the camera pans up the cliffs and fades to the airport to show most of the Mallrats gathered in the meeting room.]

Lex: It just seems like a stupid thing to do!

Jack: It's not like she's been gone for that long!

(Trudy stands up and addresses the tribe)

Trudy (agitated): It doesn't matter how long she's been gone... Amber is missing, Salene is still gone... and there Kacie... we need to search! NOW!

(The Mallrats look at each other as they nod)

Ellie: Okay... we'll start right now...

Trudy (nods): Good...

(Trudy looks over to Bray)

Trudy: Bray?

(Bray says nothing)

Trudy: BRAY!

Bray: What?

Trudy: Did you hear?

Bray (nods): I heard... I have ears you know!

(Trudy rolls her eyes as she looks at Slade and nods to him)

Trudy: No time like the present... lets get started!

[The camera pans to Trudy and then fades to black.]

Scene 2

[The camera fades in from the previous scene, and shows Alice and Ryan laying in bed together. Alice's head is resting against Ryan's chest as she smiles happily, the camera zooming to her face as she speaks.]

Alice: I can hear your heartbeat...

(Ryan laughs)

Alice: And your laugh!

(Alice smiles again softly as she runs her hand down Ryan's chest)

Alice: I wanted to say... that I'm happy Ryan. Really happy. With us two... it's the best thing that's happened to me in a long while... I wanted you to know that.

[The camera pans to show Ryan's face as he shows a forced smile and the camera cuts to the next scene.]

Scene 3

[Camera cuts to a graveyard in the centre of the city, two Mallrats are walking through the graveyard hand in hand while talking in small voices]

Lottie: This is a little bit creepy

Sammy: tell me about it but Trudy told us to look everywhere until we find Amber

Lottie: Somehow I don't think we will find her here!

Sammy: I hope not...but you never know.

Lottie: Come on lets get out of hear...Amber's not here! End of!

(Lottie turns to leave but Sammy stays in his place...still holding hands Lottie turns back to face him)

Lottie: What is it? What's wrong?

(Sammy is staring of into the distance, he creases his eyebrows as he thinks about something)

Lottie: Sammy?

(Sammy turns to Lottie with a huge smile on his face, he places both of his hands on her shoulders)

Sammy: (Rushed) You know you hear those stories about love at first sight and meeting your soul mate?

Lottie: (Confused) Yea? But what's that got to do with Amber?

Sammy: (shakes his head) nothing! And you know from the moment you see them that you want to spend the rest of your lives with them....well that's how I feel about us Lottie! I might not of realised it back then but I have been in love with you since the moment I laid eyes on you back at the Mall...what I'm trying to see Lottie, is that I love you and what to spend the rest of my life with you and Xavier, I couldn't think of wanting any more then that!

(Sammy steps back while Lottie watches, lost for words. As he steps back he lowers himself on one knee and pulls out a small blue box from his pocket which he hold up to Lottie as he slowly lifts the lid to reveal a wedding ring)

Sammy: I love you Lottie you mean the world to me...will you marry me!

(Unable to speak and as tears stream from her eyes, Lottie nods her head before throwing herself in Sammy causing them both to fall to the floor)

Lottie: (through tears) Yes! Of course I will marry you!

[As the couple kiss, the camera slowly pans out unaware to them, three members of the chosen sulk through the graveyard watching the two Mallrats with interest. Camera fades to the next scene]

Scene 4

[Camera fades in from black to show Apollo lying on his bed, a piece of paper is resting on his stomach...camera zooms in to show that it is a list of names of the Mallrats and he has crossed some of the names out]

Apollo: (Mutters) Bloody Mallrats...waste of space the lot of them, where's a Mode when you need them?

(As if on cue, Phoenix appears in his brothers doorway)

Phoenix: What you chatting about?

Apollo: (Looks over at his brothers) These Mallrats not a single one of them has a bar of chocolate I could name at least five members of the Modes who has a chocolate stash!

Phoenix: I could name a Mallrat?

(Apollo sits up suddenly giving his brother his full attention)

Apollo: Keep talking?

Phoenix: (Screws up his face) She will kill me for telling you?

Apollo: (Twinkle in his eyes) OMG its Gel isn't it? Gel has some bloody chocolate

(Before Phoenix has time to protest, Apollo has jumped off his bed and pushed past his brother to go find Gel)

Phoenix: (Calls after him) Apollo wait!

[Shaking his head, Phoenix takes off after his brother. Camera stays on the empty room before fades to the next scene]

Scene 5

[Camera fades in from black to reveal a blurry image and the furniture spinning around. A groan escapes someone's lips as the camera pans out to reveal Darryl lying on the edge of Brooke's bed with his arms hanging over the end. His head is resting on the pillow and a bucket is placed next to him.]

(Alice appears in the doorway and can't help but smile at the state Darryl is in)

Darryl: (in a small voice) I'm never drinking again...Ever!

Alice: (shakes her head) I'm not surprised...how you feeling now?

Darryl: (Closes his eyes) Like someone is hitting me over the head, again and again with a baseball bat!

(Alice fights back a laugh and takes a seat next to him and gently rubs his back.)

Alice: I guess your not ready to talk about Axel

Darryl: (shakes his head) No not really

Alice: Well it doesn't look like Brooke is coming home anytime soon, so you can have her room as long as you want?

Darryl: (Glint of happiness in his eyes) Really

Alice: Of course

Darryl: Thanks Ali...oh god I'm going to be sick!!

(As Darryl turns to the bucket, Alice quickly turns away)

Alice: Come down to the bar when your feeling better!

[Alice pats him gently on the back one last time before pushing herself up and leaving to go back to her room.]

Scene 6

[Camera pans out of a mirror to show Ellie staring at herself in the mirror, she runs her hands over her stomach and looks down at it in disgust. She pinches at her stomach before turning away from her reflection]

Ellie: God what is wrong with me...

(Ellie enters her room and stops Jack standing in front of a smaller mirror fixing his hair...she crosses the room and sits on the edge of the bed.)

Jack: You ok?

Ellie: (shakes her head) NO! I'm getting fat!

Jack: Excuse me?

Ellie: No I am....I just weighed my self and I've put on weight! This is not good Jack!

Jack: But you look perfect sweet heart

Ellie: To you maybe...but I just don't feel right....will you help me start up a diet and a exercise regime? Pretty please Jack!

(Jack closes his eyes knowing that there is no way she is going to take no for an answer)

Jack: (opens his eyes) Fine but we play by my rules ok?

Ellie: (smiles) Deal!

[Camera pans out as they start talking about Ellie's new lifestyle before cutting to the next scene]

Scene 7

[Tai-San can be seen leaving her room while carrying a basket full of washing, as she walks we can see that she is in some pain but this doesn't stop her. Before she even gets half way down the walkway, Lex appears from their doorway]

Lex: (Calls) Tai-San?

(Tai-San turns to face him as he runs towards her and before she is able to argue he grabs the basket of her and sits it under his arm)

Lex: I told you to leave it I was going to do it in a minute!

Tai-San: (shakes her head) I can't sit around doing nothing Lex...I should be out there helping to find Amber!

Lex: You're in no state love!

Tai-San: (snaps) I know that!

(Lex places the basket on the floor and closes the gap between himself and his wife he places his hands on her face and places a kiss on her awaiting lips)

Lex: (Whispers) For me and the baby, please rest Tai-San I don't want anything to happen to either of you!

Tai-San: (Nods) OK I'll go back to bed, I won't pass go and collect a hundred pounds!

Lex: (Smiles) That's my girl!

[Lex pulls her in for another kiss as he gently removes his hands and places them on Tai-San's stomach area gently soothing the bump. Camera slowly faded out to black]

Scene 8

[The camera fades in, Danni is sitting in the cafe, a cup of coffee in her hands as she speaks.]

Danni: How can I...

(Danni glances down at the coffee)

Danni: Hmm... I'm going to have fun with this! How to rub that snotty cow's nose in it... the fact that her Bray is the father of my daughter Rain... oh when she gets back we're going to have a whale of a time...

[Danni laughs as the camera pans to her narrowed eyes and fades to black.]

Scene 9

[The camera fades in as Slade and Trudy walk hand in hand along the beach, calling out Amber's name before Trudy stops dead in her tracks.]

Trudy: How are we going to find her Slade?

Slade: We will...

Trudy: But she could be anywhere... I'm really worried about her...

(Slade puts an arm around Trudy's shoulder as she leans in against him. In-between the sound of waves crashing, there is a small groan, it's repeated several times before Slade stands up straight.)

Slade: Listen...

(He motions to Trudy to listen)

Trudy: What?

Slade: I heard a groan...

(The groan is repeated, louder this time)

Trudy: I heard it that time!

Slade: Over there!

(Slade points to a cliff face as the pair of them rush over, Amber is lying at the bottom of the cliff)

Trudy: Ohmigod Slade... is she dead?

(Slade reaches to check for Amber's pulse)

Slade: She's alive... just about... we have to get her back to the airport now!

[Trudy nods, the pair of the prepare to move Amber back as the camera zooms to Amber's bruised face before fading to black.]

Scene 10

[Camera fades in from black as shouting fills the air, camera cuts to Gel's private Jet where Gel is standing on her bed holding up a box of chocolate above her head and Apollo standing on the floor trying to pull her arms down. Phoenix is leaning against the wall trying his hardest not to laugh at either of them]

Gel: (Screaming) Get Stuffed, there is no way I'm gunna give you my chocolate

Apollo: Don't be so bloody selfish...come on Gel I will do anything and I mean anything for you if you just let me have one single bar

(Gel thinks for a split of a second before she replies)

Gel: NO!

Phoenix: (Cuts in) Did you say anything?

Apollo: (Nods) Yea...come on bro?

Gel: (Anger fills her eyes) Don't you dare phoenix!

Phoenix: Lets think about this shall we? If Gel gives you ONE bar of chocolate then you will have to take Axel out one night and cheer him up...

Gel: (Starts to protest) Wait.....that's a pretty good idea really!

Apollo: So do we have a deal then?

(Gel reaches into the box and pulls out a small bar of chocolate before handing it to Apollo)

Gel: (nods) I guess we do!

Apollo: (Smirks) Thanks guys!

[As quick as the wind Apollo leaves the private jet while Gel wraps her arms around the box in a protective way clearly upset by her loss. Camera zooms in on the box before cutting to the next scene]

Scene 11

[Camera cuts to the chosen camp and enters one of the tents, to show Tally lying in her bed in a deep sleep]

(Camera zooms in on Tally and we see she is having a troubled sleep due to her constant moving and soft groans and the odd word escaping through her lips, she suddenly sits bolt right taking in deep breathes)

Tally: It was just a dream!

Flash Back

(We see a younger Tally back at the Mall with Andy at her side having a full blown argument with KC, the two siblings back each other up as the argument progresses)

End of Flash Back

Tally: (Whispers) Andy?

Flash Back

(In the not so distant past both Andy and Tally are standing in front of the guardian)

Guardian: I have a most important favour to ask you Andy but it comes at a cost

Andy: (Nods) I will do anything for my love of Zoot

Guardian: Then you must destroy the Mallrats!

End of flashback

Tally: Mallrats?

(Tally lifts up her hand and studies the star pendent)

Tally: God why is everything so messed up, why doesn't anything make sense anymore! Why now?

[Camera zooms in on Tally before cutting to the next scene]

Scene 12

[Ryan slips out of bed and reaches for his trousers from the floor, stepping into them as he pulls them up and does up the zipper. Alice walks into the room, the sheet from her bed wrapped around her as she moves over to the bed and sits down.]

Alice (smiles): Where are you going lover?

(Ryan says nothing and picks up his shirt, pulling it over his head)

Alice (frowns): Ryan?

(Ryan turns around to face Alice, looking at the ground as he sits down on the bed and pulls on one of his shoes)

Alice (angrily): Ryan... talk to me!

(Ryan pulls on his other shoe and finishes doing it up)

Alice: Ryan!

Ryan (clears his throat and speaks quietly): I can't do it anymore!

Alice: Excuse me!

Ryan: I'm sorry Alice... it was a mistake, me and you... I can't do it anymore!

Alice: You bastard! You used me!

(Ryan says nothing and hangs his head as he stands up_

Ryan: I'm really sorry...

Alice: Fat lot of good that means to me!

Ryan: Sorry!

Alice: GET OUT!

(Ryan turns to leave as Alice picks up a vase and throws it in the direction of Ryan's head)

Ryan (shocked): ALICE!

Alice: GET OUT!

[Ryan leaves the room as the camera pans back around to show an upset Alice fall to the bed as she starts to cry.]

Scene 13

[Camera fades in from black to show May lying fast asleep in her bed as the camera pans out we find Enola standing over her dressed only in a pair of short shorts and a tank top.]

Enola: (To herself) Come on Enola...buff up!

(Enola takes a deep breathe before she slips under the covers and slowly wraps her arms around May's waist, the sudden touch causes May to wake up, she studies Enola for a second before reclosing her eyes and letting the girl hold her while she drifts off back to sleep)

[Enola can't help but smile as she rests her head on May's shoulder and gently kisses the bare skin. Camera slowly fades to black]

Scene 14

[The camera fades in from the previous scene, as Trudy and Tai-san walk out of Amber and Bray's room, their heads held low as they walk over to a pacing Bray, Lex and Jack stand behind Bray as he goes to speak.]

Bray: Trudy?

(Trudy shakes her head)

Trudy: I'm sorry Bray!

Bray: She's not... dead, is she?

Tai-san: No Bray... not dead... it's just...

Bray: Just what?

(Tai-san and Trudy glance at each other)

Bray: Just tell me!

Trudy: It seems Amber has broken her back... Bray, it doesn't seem like she will ever walk again!

Bray (swallows hard): Huh?

Tai-san: She's not in any pain... but she can't move... her legs...

(Tears rolls down Bray's cheeks as he struggles not to sob)

Bray: It's all my... my fault!

[Trudy and Tai-san look at each other before the camera pans back around to Bray as he drops to his knees and the camera cuts to the next scene.]

Scene 15

[Camera fades in from black to show a now sober and more awake Darryl walking down the stairs and entering the pub, he gives Alice a small smile as he takes a seat at the edge of the bar]

Alice: Feeling better now are we?

Darryl: (Smirks) Like I said I'm never drinking again.

Alice: MMH...how many times have I heard people say that!

Darryl: Can I just have a glass of water please?

Alice: (Smiles) Sure

(Camera follows Alice as she goes to fetch Darryl's drink as she starts to pour the drink a unknown figure takes a seat in front of Alice)

Alice: (Smiles) Top of the morning to ya wee lad!

(Camera pans around to show that the stranger is in fact Jared, who we met in the last episode, he shakes his head as he laughs of Alice's attempt at an Irish accent)

Jared: Really Alice?

Alice: (Smirks) Sorry

(Alice takes Darryl his drink before she places a bottle of beer in front of Jared. As he drinks his beer the young lad can't stop staring at Darryl who on the other hand is staring into space while sipping his water)

Jared: (To Alice) What's his issues

Alice: What Darryl?

Jared: If that's his name then yea!

Alice: Broken heart! Poor guy only just come out of the closet as well!

Jared: He's a poof then?

Alice: (Raises eyebrow) You got a problem with that?

Jared: Not me!

(Jared jumps off his stall and picks up his drink before walking round to sit next to Darryl and holds out his hand)

Jared: Alright Darryl! Jared!

Darryl: umm Hi

Jared: Oi Alice, get this lad a proper drink will ya? I'm gunna cheer him up!

(Turns to Darryl with a smile)

Jared: If that's alright with ya?

[Darryl nods in reply as he takes the bottle of beer from Alice. Jared starts talking away to Darryl as the camera pans out and fades to black]

Scene 16

[Camera cuts to Dreamers office at the Freedom Fighters base. A distressed Ebony is passing backwards and forward talking to herself about the chosen while a concerned Dreamer watches helplessly]

Ebony: They can't be back...after everything we've been through it comes back to the Chosen....It's always him, its always Zoot he's like a disease I cant get rid off! Oh god this cant be good...why are they back? Why now?

(Shaking her head, Dreamer comes to her friends side making her stop in her tracks. She holds her friend still by pressing down on her shoulders)

Dreamer: Now you listen to me....what's happened in the past stays in the past, you're a freedom fighter now, you got nothing to worry about Ebony...we won't....I won't let anything happen to you or your baby, do you understand me?

(Ebony nods as she starts to breathe slower)

Dreamer: (Smiles) Good, now I think you need to calm down and go for a rest what do you think?

Ebony: best thing you've said all day!

[The two friends share a hug as the camera zooms in and fades to black]

Scene 17

[The camera pans around to show Bray pacing in his room, he is walking up and down at a very fast pace, running his hands through his hair as he sighs, stopping to bang his head against the wall several times before resuming his pacing. Bray jnr waddles into the bedroom and runs towards his father.]

Bray jnr: Daddy!

(Bray jumps and side steps his son, moving to one side)

Bray: Not now... I can't!

[Bray runs out of the room and leaves Bray jnr confused and alone in the bedroom as the camera fades to black.]

Scene 18

[The camera fades in to show Lex and Tai-san laying in bed, Lex is resting his head on Tai-san's big bump as he smiles and places his hand around the side of her belly.]

(Tai-san winches)

Lex: Strong little man isn't he?

Tai-san: Or a she...

Lex: We'll get to meet him... or her pretty soon... how long would you say?

Tai-san: Maybe a couple of weeks, maybe days... very soon I hope... now will you move... I have to get up and do some laundry...

Lex: I don't think so...

Tai-san (frowns): Huh?

(Lex moves quickly and leans over Tai-san and we hear a clinking sound)

Lex: I said... I don't think so... you're staying put!

(Camera pans to Tai-san's wrist that is now handcuffed to the bed head)

Tai-san: Lex!

Lex: I said... you're staying put... and this is the only way I know how to make you do it!

Tai-san: Get this off me...

Lex: No can do!

(Lex hops off the bed and moves to the bedroom door)

Tai-san: LEX!

[Lex smirks at Tai-san and turns to leave the room as the camera cuts to black.]

Scene 19

[Camera pans in from black to show Bray sitting in one of the cells in the airport, his head in his hands as he looks up when footsteps are heard walking down the corridor.]

Bray: Who's there?

(The footsteps get nearer to the doorway, as the camera pans around to show that the mystery person is Danni, she is wearing a very low cut top and skirt, somewhat similar to her outfit from the dance party of Series 2. Bray looks up and frowns)

Bray: What do you want?

Danni (smirks): I thought I could make you feel better!

Bray: Nothing can make me feel better!

Danni (raises an eyebrow): Oh no?

Bray: No...

(Danni shakes her head and shimmies into the room much to Bray's oblivious gaze as he stares at the wall)

Danni: Wanna have a little fun... you know... you and me? We might even find some handcuffs around here!

(Bray shakes his head in disgust)

Bray: I said NO!

Danni: Come on... loosen up loverboy!

(Danni moves over and leans provocatively over Bray, her top revealing a little more than is needed. Bray shakes his head and pushes Danni away)

Bray: GET LOST!

Danni: No way... I want some fun!

Bray: I'm not in the mood!

Danni: Well I am!

(Danni reaches for Bray's belt buckle but he moves quickly and raises his hand to slap her hard across the face)

Bray: I said... GET LOST!

[Bray shakes his head and storms out of the room, the camera following him before it fades to black.]

Scene 20

[Ebony walks into the airport, looking around as she does... the camera follows her as she makes her way up to the cafe, inside most of the Mallrats, Jack, Ellie, Lex, KC, Patsy, Ryan, Trudy, May, Enola and Slade are having lunch when Ebony clears her throat, no one notices, she does it once again, this time a little louder.]

Trudy: What do you want Ebony?

Ebony: Nice to see you too Trudy!

(Trudy rolls her eyes as the rest of the Mallrats turn to face Ebony, Trudy standing up to face the smaller woman)

Ebony: Yeah, well I have some news... thought you might want to hear it...

Slade: Don't think we want to hear anything you have to say Ebony...

Ebony: Ah Slade... how nice to see you! Unfortunately... some old 'friends' have returned... and I don't think you'll be too pleased to hear about it!

Jack: Going to spill the beans or do we have to play 20 questions...

(Ebony smirks)

Ebony: If I said their leader wore a white robe and called himself the Guardian, and that the tribe members wore robes and prayed to a man called Zoot... would you know who I mean?

(Silence ensues as a spoon drops in the cafe)

Ellie: Are you kidding me?

Ebony: 'Fraid not blondie! They're back... bigger and better than ever!

(The Mallrats glance at each other as Trudy breaks the silence and gets up)

Trudy: NO!

Ebony: Yes... the Chosen are back... again!

Trudy: No... you're lying!

Ebony: I'm not!

Trudy: You always lie!

Ebony: Yeah well... this time it's different!

Trudy: No!

(Trudy looks worried as runs towards the exit, a concerned Slade watching as she runs away, Ebony grabs her arm and stops her)

Ebony: I'm not kidding Trudy... they're back. I swear they are!

(Trudy screams and raises her free hand to slap Ebony hard across the face)

Trudy: NO!

[Trudy runs out of the room quickly, the camera panning around the remaining Mallrats before falling onto Ebony and her reddening cheek, the camera then cuts to the next scene.]

Scene 21

[The camera cuts in to show Bray, with Bray jnr on his shoulders storming down the corridor as the angle of the camera changes, we see that Trudy is in front of Bray and is walking fast to get away from Bray.]

Bray: Come on Trudy...

Trudy: I said no!

(Bray sighs and picks up pace)

Bray: But you're his aunt... he needs you.

(Trudy stops in her pace)

Trudy (shakes her head): No! He needs his parents, he needs his father! That's you Bray to look after him!

Bray: But!

Trudy: Don't forget... I remember what you said to me a couple of days ago! The truth hurts... doesn't it?

[Bray sighs and watches as Trudy walks off and Bray jnr tugs at Bray's hair, he glances up and sighs as the camera fades to black.]

Scene 22

[Danni is sitting in her room staring at the wall as the camera pans around to show that the room is a mess, with shelf contents ripped from the wall, and scattered over the floor, the only part of the room that is not damaged is the photos on the wall of Rain. The camera comes to rest on Danni as she rocks herself slowly, Rain cuddled in her arms.]

Danni: It's okay my baby, it's okay...

[Camera fades to black.]

Scene 23

[Camera fades in to show a black room, the camera pans around and as it does we find a bed in the middle of the room lying on the bed is Tai-San and she is screaming out in pain. Camera zooms in and we find Lex and May standing on either side of her holding her hands, while Trudy is sat between Tai-San's open legs screaming back at her but we can't hear what is being said]

(After awhile everything goes quiet but the quiet is broken by the sound of a baby screaming. Tai-San starts to cry as Trudy cleans up the crying baby but instead of handing her the baby, Trudy hold on to it as tears roll down her cheek and passes the baby to Lex instead.)

(Confused to what is going on, Tai-San turns to May to mind that it is not May standing over her but a hooded figure, a strand of pink hair can be seen from under the hood)

(The screen suddenly cuts to show Tai-San covered in sweat sitting up in her bed, still pregnant and screaming out in horror. The whole thing was just a dream)

Tai-San: Oh My God!

[Camera cuts to the next scene]

Scene 24

[Camera cuts to show May and Enola lying in bed side by side, Enola is watching May while playing with the other girls hair]

Enola: May?

May: (looks up at her) Yea?

Enola: What are you thinking?

May: What am I thinking?

(Enola nods)

May: How the fact that the past couple of months seem a distant memory and the fact that I can see the light! What about you?

Enola: I'm thinking how amazing you are after everything you've been through and that I want more than what we already have...

(Unsure what to say, May just smiles at the other girl before she lets a yawn escape her lips and she closes her eyes)

Enola: (Whispers) Night May!

[Camera slowly fades out to the next scene]

Scene 25

[The camera cuts in from the previous scene to show Amber lying in bed, Trudy sits to one side of her, holding her friends hand as the camera zooms to Amber's face and her eyes flutter.]

Trudy (softly): Amber?

(Amber's eyes flutter open and she looks at Trudy)

Amber (weakly): Trudy... what... what happened...

(Amber tries to sit up, but she can't move her legs and a panicked look crosses her face)

Amber (scared): Trudy... what's wrong with me?

(As Trudy goes to speak, 'In Time' by Robbi Robb starts to play)

*No fear, no loss, no tears,
The time is almost here.*

Trudy (softly): Amber... there was an accident...

*Our dreams will all come true, I promise you,
'Cause I can see for miles and miles.
In time we'll be dancing in the streets all night (all night, all night).
In time, yes, everything will be all right (all right, all right).*

Amber (cries): An accident?

*It'll take time but we're going far,
You and me, yes I know we are.
In time we'll be dancing in the streets all night.*

Trudy (nods): Yes... Amber... I...

*Oh yeah, oh yeah, oh yeah.
Oh yeah, oh yeah, oh yeah.
In time we'll be dancing in the streets all night.
All night.*

Amber: Why can't I move my legs?

*One heart, one soul, one mind,
Our eyes will not be blind.
We'll see this rain come down without this sound,
We can all, we can all break free.*

Trudy: Amber... you, you've broken your back...

*In time we'll be dancing in the streets all night (all night, all night).
In time, yes, everything will be all right (all right, all right).
It'll take time but we're going far,
You and me, yes I know we are,
In time we'll be dancing in the streets all night.*

Amber: But... what does it mean?

*Oh yeah, oh yeah, oh yeah.
Oh yeah, oh yeah, oh yeah.
In time . . .*

Trudy: Amber... I don't know how to say this... but you'll never... never walk again!

*In time we'll be dancing in the streets all night (all night, all night).
In time, yes, everything will be all right (all right, all right).
It'll take time but we're going far,
You and me, yes I know we are,
In time we'll be dancing in the streets all night.*

Amber: Never?

*All night, we'll be dancing,
We'll be dancing, we'll be dancing,
All night . . .*

Trudy (shakes her head and whispers): No...

*We'll be dancing in the streets all night.
Dancing . . .
In time, we'll be dancing . . . all night.
We'll be dancing in the streets all night.*

[Amber starts to cry as Trudy moves to her friends bedside and holds her head and hugs her, the music fades and Amber's sobs can be heard before the camera fades to black and the end credits roll.]