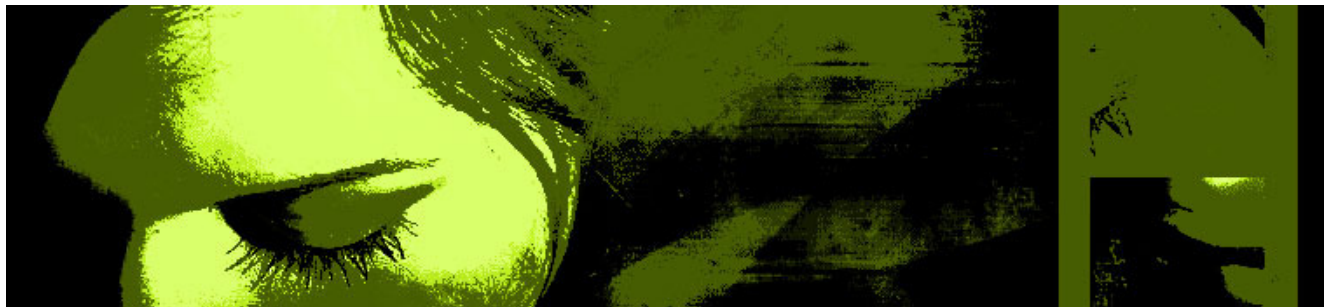


SEASON 7.

THE DREAMKEEPERS



Season 7 (www.s7.thedreamkeepers.com) is based on the idea of The Tribe, the ideas for Season 7 come from the writers (The Dreamkeepers), although we claim no right to the characters, images or idea of The Tribe. Please do not attempt to pass on our hard work for this fan fiction as your own.

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Episode 30 - When You Believe



Many nights we've prayed,
With no proof anyone could hear.
In our hearts a hopeful song,
We barely understood.

Now we are not afraid,
Although we know there's much to fear.
We were moving mountains long,
Before we knew we could.

[Chorus]

There can be miracles,
When you believe.
Though hope is frail,
It's hard to kill.
Who knows what miracles,

You can achieve.
When you believe,
Some how you will.
You will when you believe.

Easy to despair,
When all you hear is fear and lies.
Easy just to run and hide,
To frightened to begin.

But if we dare to dare,
Don't wait for answers from the sky.
Each of us can look inside,
And hear this song within.

[Chorus]

They don't always happen when, you ask.
And it's easy to give in, to your fear.
But when you blinded by your faith,
Can't see your way clear through the rain,
A small but still resilient voice;
Says hope is very near.
Ohhhhh.

There can be miracles,
When you believe.
Though hope is frail,
It's hard to kill.
Who knows what miracles,
You can achieve.
When you believe,
Some how you will. . .

How you will
You will when you believe.
You will when you believe.

Scene 1

[The camera fades in from the opening credits and we see most of the Mallrats gathered around a fire on the outskirts of the airport, as the camera pans in we can see that the fire burning is actually a body. A hand falls from the body and we see the Guardian's ring and camera pans up his arm to the body and we see the golden hair.]

(Trudy and Slade are standing close, as Trudy cuddles close against Slade, Brady snuggled in Trudy's arms.)

(The camera pans to the machete that lies at their feet and Slade kicks it behind him, the knife ending up in a bush.)

[The camera pans once again to the fire before fading to black.]

Scene 2

[The camera fades back in to show Apollo and Phoenix making their way back to the airport. Dreamer walks past and looks behind her to give Apollo a small smile, which doesn't go unnoticed by Phoenix]

Phoenix: I'm taking things between you and Dreamer are looking up at last?

Apollo: (Smiles) I don't wanna go and jinks it but let's just say Dreamer has agreed to go on a date with me once everything has settled down.

(Phoenix smiles back and pats his brother on the shoulder)

Phoenix: I'm happy for you mate, really am!

Apollo: (Smirks) Cheers bro!

[Camera pans out as the two boys enter the airport. Camera fades to black]

Scene 3

[The camera fades in as the Mallrats walk back in, no one saying anything as the sound footsteps echoes through the airport, some of the Mallrats go their separate ways, while most head to the cafe.]

Trudy: Coffee?

Lex: Sounds good!

(Trudy nods, as May and Enola head to the kitchen to help Trudy.)

Bray: It's over!

Amber: Again!

Ebony: Until next time!

Bray (frowns): What do you mean?

Ebony: It doesn't matter what we do Bray... they keep coming... they just keeping coming!

(The sound of footsteps and muffled voices can be heard in the hallway to the cafe, the camera pans around and shows Alice and Tally. Tally is limping and leaning heavily on Alice.)

Ellie (yells): Alice!

(Jack and Ellie jump up and rush over to Alice and Tally. Jack sweeps Tally off her feet and over to a nearby chair as he sits her down, Gel and Phoenix rush to help Jack, and the camera pans back to Ellie and Alice as Ellie throws herself into her sister's arms)

Ellie: I thought you were dead!

Alice (shakes her head): No such luck!

(Alice looks down at the bundle she is carrying and smiles)

Alice: I have a special delivery for someone!

Ellie (frown): Huh?

Alice: Ebony?

(Ebony looks up from where she is sitting at one of the tables)

Ebony: What?

Alice: I have something for you!

(Alice walks over to Ebony and hands her the small bundle)

Alice: Your son!

(Ebony looks down at the bundle in her arms and pushes back the cloth as she starts to cry when she sees her son and he starts to wail.)

Ebony (weepy): My son!

[The camera pans to the new born baby and then to Ebony's face before fading to black.]

Scene 4

[Camera slowly fades in from black to show the cities docks, camera pans around to show Caleb helping Tanzie onto a small fishing boat, while the few faithful are standing guard to ensure that they aren't being watched]

Caleb: (Whispers) Next time the Mallrats won't be so lucky

Tanzie: (Turns to Caleb) Come on we can't waste time

Caleb: (Nods) I know

(Caleb climbs into the boat and the faithful follow. In the distance we see Justin running towards the docking holding a small bundle)

Justin: (Smiles) I have him...I have the guardians son!

Caleb: (Nods) Everything is coming into place...well done Justin!

Justin: Zoot be praised

Caleb: (Smirks) and to his Chosen Victory!

[Caleb helps Justin climb into the boat before they set sail, Camera pans out as the boat heads out to sea. Camera cuts in on the boat to show Tanzie sitting on the floor gently rocking her son to sleep. Camera cuts to the next scene]

Scene 5

[Camera cuts to show Lottie folding up Xavier's clothes and putting them in a small pile on the edge of her bed, Sammy walks in and steps behind her before wrapping his arms around her waist and kissing her neck]

Sammy: (Confused) You seem tense?

Lottie: (shakes her head) I can't do this anymore...Sammy I need to get out of here, I need to leave the city!

(Sammy turns Lottie around in his arms so that they are facing each other)

Sammy: (Nods) I know babe...so I've already packed our things so that we're already when you want to leave!

Lottie: (Smiles) We're really going to do it aren't we? We're really going to escape from the past and start a new life for ourselves?

(Sammy pulls her closer and kisses her on her forehead)

Sammy: Yes...we really are!

[The couple embrace and the camera pans out before cutting to black]

Scene 6

[The camera cuts in from black to show Ellie sitting in one of the airport's bathrooms as Alice pushes open the door and the camera follows her in and we see that most of Ellie's hair has fallen out as she reaches up and it comes out in clumps.]

(Alice falls to her knees)

Alice: Oh god Ellie... what have you done to yourself?

(Ellie looks up and starts to sob heavily into Alice's shoulder)

Alice: Ellie. Please. Talk to me!

(Ellie cries as Alice pulls her back and puts her hands on her sisters face.)

Alice: You're my baby sister and I've always looked out for you. Through the Chosen, and the Krul. Please... please (Alice starts to sob)...just tell me whats wrong.

Ellie (whispers): I'm... I'm fat!

Alice: Oh god Ellie. Is that why... why you haven't been eating?

Ellie (nods): I thought that if I was thinner... that everyone would love me more. That you would come back to the tribe... and then I killed my baby, I couldn't nourish him and he died. And now... now I'm ugly and I think I've pushed jack away. I've ruined it Alice!

Alice: Ruined what?

Ellie: My life...

Alice: No!

Ellie: Yes... I just want to die! I want to kill myself!

Alice: NO!

[Alice picks up her thin sister in her arms as Ellie wraps her arms around her sister's neck and she carried her out of the bathroom, the camera following her until it fades to black.]

Scene 7

[Camera fades in from black to show Darryl standing in his old room, the only thing that is left in the room is his old bed. Darryl wraps his arms around himself as he walks further in and sits on the edge of the bed.]

(Someone coughs in the doorway causing Darryl to look up)

Axel: (Clears his throat) Hey

Darryl: (Smiles) Hi

(Axel walks further in the room and stands uneasy in the middle of the room)

Axel: (in unison) Look I'm sorry

Darryl: (In Unison) We need to talk about...

(They both laugh and Darryl pushes himself up and walks towards Axel)

Axel: I love you

Darryl: (Nods) I love you too

(Axel smiles but it soon fades when Darryl doesn't return the smile. **Michael Buble - Hold On** starts to play in the background)

Didn't they always say we were the lucky ones?

I guess that we were once

Babe, we were once

Darryl: But how can I be sure your not going to hurt me again...you broke my heart Axel I don't think I can go through that again!

(Axel moves closer and takes both of Darryl's hands into his own)

But luck will leave you cause

It is a faithless friend

And in the end when life has got you down

You've got someone here that you can wrap your arms around

Axel: I swear to you Darryl that I will never let you down again, letting you go was the worst mistake in my life, I never stopped thinking about you, and I will do everything in my power to prove to you that you can trust me...

Darryl: (shakes his head) I dunno....

Axel: Come on Darryl, you know we are right for each other, we were perfect together....

*So hold on to me tight
Hold on to me tonight
We are stronger here together
Than we could ever be alone
So hold on to me
Don't you ever let me go*

(Darryl smiles at Axel and in to his delight, Axel pulls him closer and the couple share their first kiss in a long time)

*So hold on to me tight
Hold on, I promise it'll be alright
Cause we are stronger here together
Then we could ever be alone
Just hold on to me
Don't you ever let me go
Hold on to me, it's gonna be alright
Hold on to me tonight
They always say we were the lucky ones*

[Camera pans out as the couple continue to kiss in the middle of the room. Camera fades out to black]

Scene 8

[The camera fades in to show KC, Lex and Colby sitting at Brooke's bar, each of them has a drink in their hand as the sound of drunken people can be heard.]

Colby: I think we've all come along way!
Lex: What? To the bar, it's not that far mate!

(KC almost chokes on his drink as he laughs)

Colby: I meant in recent times. Since the Krul. It's been a long journey. Don't you think?

(Lex sighs and nods)

Lex: A long and painful one!
KC: Well lets drink then!
Colby: To what?
KC: Journeys travelled and those we've yet to discover!

(The others look at each other and nod)

Colby: I'll drink to that!

(The three of them clink glasses)

[The camera pans across the face of all three men and then fades to black as the camera cuts to the next scene.]

Scene 9

[Camera cuts to Gel's private Jet to show Gel and Phoenix sat on the sofa surrounded by hundreds of wedding magazines]

Gel: (Continues) It's got to be perfect...it's got to be the best wedding in history of the tribe...its got to be a wedding everyone will be talking about for the rest of their lives!

(Phoenix leans over and kisses her softly on the lips)

Phoenix: it will be perfect as I have the perfect bride and come on we are the best looking couple in the tribe!

Gel: (Smiles) Well I can't deny that now can I?

(Phoenix smiles back as he picks up another magazine and starts flicking through the pages, his smile suddenly turns into a huge grin as he stops on a page)

Phoenix: I've got it, the perfect wedding for us?

Gel: (Looks up) Which is?

(Phoenix places the magazine on Gel's lap and the camera zooms in to show a couple getting married on a tropical beach)

Gel: A beach wedding?

Phoenix: It's perfect...it's so...

Gel: so us!

(Camera pans back out to show Gel throwing herself into Phoenix's arms)

Gel: how did I end up with such an amazing boyfriend?

Phoenix: (Smirks) I honestly don't know

[The couple laugh as the camera slowly pans out while Gel grabs a near by pillow and hits Phoenix over the head with it. Camera fades out to black]

Scene 10

[The camera fades in from black to show Lex pushing Theo's pram as the sound of Brady playing gets louder and he follows the noise, reaching the cafe. As he rounds the corner he sees Trudy washing up as Slade plays with Brady.]

(Lex pushes the pram over to the kitchen area.)

Lex: Trudy?!

(Trudy almost jumps as she puts down the plate she is washing.)

Trudy: Oh hi Lex. You made me jump!

Lex: Sorry.

Trudy: Did you want something?

(Lex nods)

Lex: Yeah. I've been thinking recently. With everything that's been going on, its made me take a look at life and reassess everything. You know?

Trudy (nods): Yeah. I do.

Lex: What I came to say was thank you.

Trudy (frowns): For what?

Lex: For everything that you did to help with Theo. I know we've never really got along. But I appreciate it a lot and I won't forget it Trudy. You've been a real good friend.

(Trudy blinks a couple of times as she looks as though she's going to cry.)

Lex (smiles): No need to be all female. I was just saying thank you.

[Trudy laughs as her and Lex hug briefly before the camera cuts to black.]

Scene 11

[Colby walks into the breakfast bar and smiles weakly when he sees Alice. Looking around and seeing that there is no one else in the room, he walks over and nods.]

Colby: Do you mind? (motions to the chair)

(Alice shakes her head)

Alice: Feel free.

Colby: Thanks.

(The two look at each other in silence for the longest moment before Colby speaks)

Colby: I wanted to say something.

Alice (raises an eyebrow): Yeah?

Colby: About what happened before I left...

Alice: Yeah...

Colby: I'm sorry. Sorry for the way I treated you Alice. I was in a bad place and I used you for my own needs. You're a better person than that and you deserve better. Can you forgive me?

(Alice glances at the floor and then nods)

Alice: I think so. It was a bad time for me. And yeah you did treat me like shit. But I believe that friendship is worth more than a fling.

Colby: Thanks. That's really big of you. And its a lot more than I deserve.

Alice: Well...

Colby: You think that we can be friends? Or at least work on it? I know I'm not the same person anymore. It took me a long time to figure out what I really want.

Alice: I'm glad. I'm happy for you.

Colby: But?

Alice: But I'm not sure how easily we can be friends. But we can try.

Colby: Thanks Alice. I mean it. Thanks.

[The camera pans to Alice and then back to Colby and cuts to the next scene.]

Scene 12

[Patsy is sat in front of her mirror in her room; slowly running a brush through her hair, in the reflection she sees KC standing in the doorway just watching her]

(He gives her a warm smile and Patsy can't help but smile back, KC walks into the room and comes up behind her, he gently kisses her on the neck)

KC: I love you Patsy, you know that right?

Patsy: (nods) I know...

KC: but I was so angry, when you was taken away I couldn't cope, I turned to drink and became someone I didn't like, I became my dad and it made me think....

(Patsy turns around to face him)

Patsy: KC...

KC: (shakes his head) Let me finish....it made me think that I don't wanna become anything like my dad, he was rubbish, a nasty drunk that broke my family apart and sent me into care, so what I'm trying to say is that I'm sorry...

(Tears start to roll down KC's cheek's as he talks)

KC: (Cont) I'm so sorry Patsy, I should have believed you straight away and deep down I know it's my child your carrying... can you ever forgive me?

Patsy: Of course I can KC....but you need to understand its going to take time, yea? Let's take one day at a time?

KC: (nods) That's fine, I can live with that!

(Patsy smiles back at him and leans towards him and the couple share a small kiss)

Patsy: Now...baby names?

[Camera pans out as KC pulls up a seat next to Patsy as they discuss baby names. Camera cuts to black]

Scene 13

[Camera cuts to show Tally sat on her bed with her legs drawn up to her chest, she has her arms wrapped around her legs and is staring off into the distance]

Guardian V:O : What's it going to be Tally, you or your friend!

Sara V:O: Tally?

Tally V:O: Power and Chaos! It's always Power and Chaos

(An ear piercing scream pours into the room and Tally covers her ears and shuts her eyes, when she reopens her eyes she is standing on a cliff edge with the guardian and at the bottom of the cliff is the lifeless body of Sara)

Guardian: You did well Tally...you have passed your first test!

(The images blurs and we next see Tally standing in front of an unknown tribe)

Tally: Zoot is the only god, join us or die fighting!

Tribe leader: We will never join, Chosen scum!

(Tally shakes her head before pulling out a knife and ramming it into the leaders stomach causing her to drop to the floor in pain)

Tally: (turns to her guard) Kill them...Kill them all!

(Camera cuts back to Tally's bedroom to show Tally snapping her eyes open she is breathing heavily and holding onto the sides of the bed)

Tally: You're a monster!

(Tally breaks down in tears as she rubs her bump)

[Camera pans out before fading out to black]

Scene 14

[The screen fades in from black to show the all to familiar beach where Danni and Jay have been kept prisoner. This time though they are not in cages. The camera pans around to show several fires burning, and bodies scattered over the sand, before coming to rest on two figures amongst the mess.]

(The camera pans up to show that the two figures are Danni and Jay. Instead of being locked up they are lying on the sand, laying in each others arms.)

Danni: Mmm... this is nice.

Jay: Isn't it just?

Danni: A rest after a massacre. My idea of heaven!

[Danni and Jay laugh loudly as the camera fades out of the two of them and cuts to black.]

Scene 15

[Camera fades in from black to show Ebony staring at her reflection in the mirror, she has removed her latest tribal markings and is reapplying her trade mark flame on her forehead]

(She smiles at her reflection before turning away and walking across to her bed where in small mosses basket is her sleeping son. She gently picks him up and places a small kiss on his forehead)

Ebony: (smiles) Flame?

(The small boy slowly opens his eyes)

Ebony: Do you like that name? Flame it is then!

[Camera pans out as Ebony sits down on the edge of the bed as she gently rocks Flame back to sleep. Camera cuts to the next scene]

Scene 16

[Camera pans around the kitchen to show that Apollo is sat at the sink doing the washing up. He hums a tune to himself as he works away.]

(Dreamer enters the kitchen and gives Apollo a warm smile)

Dreamer: Tea?

Apollo: (Smiles) sounds great!

(Dreamer fills a pan with water and places it on the stove before pushing herself up onto one of the counters side)

Apollo: (Raises an eyebrow) You could dry up you know?

Dreamer: (Smirks) Na not going to happen I'm quiet happy watching you cause other the days I learn something new about you?

Apollo: What you chatting?

Dreamer: what everyone is chatting about! You and Phoenix the way you handled the Chosen in the battle, how come you didn't tell anyone you could fight?

Apollo: (Shrugs) I don't enjoy fighting but it's just something I'm good at

Dreamer: Well good for you, it's nice to know a guy who would rather talk then fight...

Apollo: (Smirks) talking isn't what I had in mind!

(Dreamer rolls her eyes, as she leans back against the unit)

Dreamer: Your never going to change are you?

Apollo: (Smiles) and not planning to either! So about our date?

Dreamer: (smiles back) Soon...I promise!

[Dreamer jumps down and pulls out two mugs before she goes about to make the tea, camera pans out before fading to black]

Scene 17

[Camera fades in from black to show Colby rocking Jake to sleep, as he drifts off Colby places the small child in his cot. Cass comes up from behind him and smiles down at Jake]

Cass: You're so good at getting him to sleep

Colby: It's one of my many talents!

(The two walk away from the cot and they both sit on the edge of the bed)

Cass: Ryan what happened between us? We used to be so good together?

Colby: (Shakes his head) Don't Cass...you know full well why it fell apart?

(Cass places one of her hands on Colby's leg)

Cass: We...I was in a bad place then...but I'm more happier now, I mean I will never get over the loss of my daughter but I still have Jake...and I still have you and I have to move on with my life...Kacie is never coming back!

(Colby sits in silence as he thinks over what she said)

Colby: I should have been more supportive, I shouldn't of let you push me away but it's in the past we both have to move on with our lives!

Cass: (Raises a eyebrow) Together or apart?

Colby: (Shrugs) It's something we have to work out isn't it?

Cass: I believe so...

(Colby looks up at her and smiles)

Colby: SO me and you...Dinner tomorrow night?

Cass: (smiles) Sounds good!

[Camera zooms in on them before fading to black]

Scene 18

[The camera fades in from black to show Amber, Bray, Bray jnr and Rain sitting outside on one of the runways with a picnic spread in front of them. Bray jnr jumps up and runs over to his father, and whispers something in his ear causing Bray to laugh.]

Bray: Little man needs the toilet. I'll be right back!

(Bray picks up Bray jnr and puts him on his shoulders. The camera pans back to Amber as she opens and closes her mouth several times watching as Bray jnr and Bray walk away, leaving only her and Rain.)

(Rain brings a doll and gives it to Amber. Amber takes the doll and smiles.)

Amber: Thank you.

(Rain laughs as she sits down next to Amber.)

Amber: Does your dolly have a name?

(Rain nods)

Amber: Do you want to tell me?

Rain (laughs): Guess!

Amber (smiles): Okay. Hmm, Lady?

(Rain shakes her head and laughs)

Amber: Smelly?

(Rain shakes her head again and laughs louder)

Amber: Ok... how about Dumbo?

Rain: No silly! It's Sally.

Amber: How silly of me not to know!

[Rain laughs and throws herself into Amber's arms, Amber is a little shocked when Rain hugs her, Amber softens a little as she hugs Rain back and the camera fades to black.]

Scene 19

[The camera fades in from black to show Ellie sitting in one of the upstairs rooms at Alice's bar. There is a soft knock at the door as Jack opens the door and walks in.]

(Ellie is sitting at the dressing table as she finishes tying a scarf around her head and sees Jack at the doorway.)

Ellie (softly): Jack. What do you want?

Jack: I wanted to talk.

(Ellie shrugs as she gets up from the dressing table. Jack, accepting the invitation rushes in and hugs Ellie tightly. Ellie tries to pull away from Jack, but she is weak and isn't able to, so she falls against his chest.)

Ellie: What do you want?

Jack: To say sorry.

Ellie: Fine. But let me go first.

(Jack sighs and releases Ellie as he falls down onto her bed.)

Jack: I'm sorry for the way I acted the other day Ellie. I was out of order... and...

Ellie: Jack it's fine. I know now that I'm sick. I didn't want to face it the other day. I was in denial. But... but Alice. She's helped me.

Jack: Oh Ellie.

(Jack opens up his arms as Ellie climbs onto the bed and falls into his arms.)

Jack: I will be here for you Ellie. I love you. So much and I don't want to lose you.

(Ellie starts to cry as she leans against Jack.)

Ellie: I know. I'm going to stay here with Alice until I get better. Will you help me?

Jack (nods): Always.

[The camera fades in to black and cuts to the next scene.]

Scene 20

[Camera fades in to show May and Enola crashed out on May's bed. The couple are relaxing in the quiet]

Enola: I love the quiet just after a storm...don't you?

May: I wish I could agree...

Enola: (Raises an eyebrow) Huh?

May: In this world after one storm comes another...it's the world we live in!

(Enola wraps an arm around May and pulls her girlfriend closer)

Enola: but it's the moments between the storms that we must treasure...and I want to spend them with you!

(May places her hands on top of Enola's hands)

May: (Smiles) well we better make the most of it...and while we're at it...why don't you move the rest of your things in?

Enola: (Smiles) For real?

May: (laughs) For real!

[The two girls kiss each other full of passion before Enola climbs out of bed and quickly shuts the door before climbing back into bed. Camera pans out before fading to black]

Scene 21

[The camera fades in from black to show Trudy and Slade sitting in their room. Trudy is sitting cross legged on the bed as Slade sits behind her and massages her shoulders.]

Trudy: Slade?

Slade: Mmm.

Trudy: Thank you.

Slade: For what?

(Trudy pulls away from Slade and turns to face him.)

Trudy: You know what.

Slade (shrugs): I don't really want to talk about it. It's in the past.

Trudy (nods): I know. But I have to say this Slade. What you did, no one else has ever done anything like that and I won't forget it.

(Trudy picks up Slade's hand and holds them in her own.)

Trudy: I want you to... to ask you if you'll be Brady's father.

Slade (frowns): Huh?

Trudy: I know we can't do anything official in this world. But would you... would you consider adopting Brady. I want us to bring her up together. With you as her father.

(Slade opens and closes his mouth several times as he looks at Trudy before he nods.)

Slade (emotional): I would be honoured Trudy. I love Brady and I would be the best father ever.

Trudy: Oh Slade!

[Trudy laughs and throws herself into Slade's arms as the two of them cuddle and the camera fades to black before the camera fades to black.]

Scene 22

[Camera fades in from black to show Sammy and Lottie in their room, their bags are packed and are resting in the corner of the room]

Sammy: (Smiles) That's the lot of it!

Lottie: wow...all our time as Mallrats fit in two bags...it's depressing!

Sammy: It's been worth it...I couldn't even dream off calling my self apart from a Mallrat!

(Lottie takes a seat on the edge of the bed)

Lottie: (Looks up at Sammy) How are we going to tell them?

Sammy: (shrugs) I guess we do it the old fashion way?

Lottie: In a letter?

Sammy: (nods) It's the best way sweetheart!

[Lottie nods in agreement as the scene fades out to black]

Scene 23

[Lex pushes Theo's pram down the corridor and stops at Ebony's doorway. Knocking on the door he pushes the pram in. The camera then pans around to show Ebony sitting on her bed with her son.]

Ebony: Lex. What a pleasure!

(Lex laughs as he helps himself to a seat.)

Lex: I figured you be inundated with visitors!

Ebony: Yeah, of course!

Lex: So how is motherhood treating you?

(Ebony laughs as she stands up and puts her son down in his crib.)

Ebony: Just peachy. And how's fatherhood?

Lex: Honestly?

Ebony (nods): Yeah.

Lex: Better than I ever thought. Though it's hard. Really hard!

Ebony (sighs): Look at the pair of us. Who would have thought that the former rebels Ebony and Lex would be single parents. Life throws all sorts of surprises at you.

Lex: I know. It's all fun and games!

Ebony: Swings and roundabouts!

(Theo starts to fuss as Lex stands up ready to leave.)

Lex: We could start a single parent and baby group... the two of us!

(Ebony bursts out laughing)

Ebony: Wouldn't that be a laugh!

(Theo fusses again.)

Lex: Well I have to be going! Little man is calling!

[Lex laughs as he leaves Ebony alone with her son and she picks him up, smiling happily for the first time in ages, before the camera fades.]

Scene 24

[The camera fades in from the previous scene to show Tally walking to her room when she stops momentarily and leans against the wall. She takes a deep breath and then carries on walking. A few moments later she stops and leans against the wall again, this time her face creasing into pain as she cries out.]

Tally: Oh god.... help!

(Trudy, Dreamer, Cass, KC and Patsy come running, KC catches hold of Tally before she falls.)

Tally: My baby!

Trudy: It's okay sweetie. We're here! KC can you get Tally to her room?

(KC nods and goes to pick up Tally but she screams)

Tally: No... it's coming now!

Dreamer: Right now?!

(Tally nods desperately)

Cass: I'll get some towels!

Patsy: KC! Get some hot water!

(KC blinks a couple of times and then runs off. Dreamer, Trudy and Patsy rally around Tally as they help her to the floor. Dreamer takes hold of Tally's head and rests it on her lap. Trudy takes off her jacket and spreads it across Tally's legs.)

Patsy: Oh the baby's coming Tally!

Trudy: A couple of pushes!

Tally (sobs): It hurts!

(Tally grabs hold of Dreamer and Patsy's hands as she bears down during a contraction.)

Trudy: Push honey! Push!

(Tally yells and screams as she pushes a couple more times and Trudy smiles)

Trudy: Well done!

(Trudy's face suddenly turns into a frown. Cass comes back with towels and hands one to Trudy. The two mothers look at each other and then at Patsy and Dreamer.)

Tally (worried): What? What's wrong? Why isn't my baby crying?

(Trudy looks at Tally and shakes her head the camera panning around to show the still and lifeless baby as she speaks)

Trudy: Oh Tally. I'm so sorry. But you're son... he's...

Tally: NO!

[Tally sobs painfully as she takes the small bundle and holds it close to her, the tribe members gathering around as they all hold their heads sadly and the camera fades to black.]

Scene 25

[The camera fades in from the previous scene to show Alice sitting in her room at the bar. She is sat at the dressing table brushing her hair gently when she stops abruptly. She places her hand to her mouth and burps a little.]

Alice: Oh, lunch must have disagreed with me!

(Alice shrugs and resumes brushing her hair until she stops a few moments later.)

Alice: Ugh!

(Alice drops the brush and runs out of the room, heading for the bathroom as she pushes open the door and drops to her knees in front of the toilet and then throws up.)

Alice: Oh god!

[Alice throws up violently again, the camera fading to black as the sound of vomiting fills the black screen before fading and cutting to the next scene.]

Scene 26

[Camera cuts away from the city and passed the river to a dense forest, an unknown tribe are gathered in front of a tree house where the leader of the tribe is looking down at her tribe, we see the back of her head as she speaks to the tribe]

Leader: (continued) I know it isn't the best time for this but we need to move on, we need to move nearer the edge of the forest, the plague is our worst nightmare come true...The Twilight tribe are the nearest tribe to us and seven members of them have the plague...we have to move before it spreads even further

[Camera pans out before fading to black]

Scene 27

[Camera fades in from black to Darryl walking down one of the corridors humming a tune to himself as he turns the corner he finds Gel leaning against a door with a smile on her face]

Darryl: (Raises an eyebrow) what are you hiding?

Gel: (Innocently) Me? Why Darryl I'm not hiding anything?

Darryl: What's behind that door then?

Gel: (Smiles) Why don't you open it and find out?

(Gel steps to the side and opens the door for Darryl He walks towards the door and notices two lines of tea candles leading their way around the room like a path way. Darryl turns to Gel)

Gel: Just go in!

(Darryl does as he is told and follows the path until he reaches the end when he opens another door to find Axel standing before him in a pilot uniform)

Darryl: (Laughing) What are you doing?

Axel: Something I should have done a long time ago

(Axel removes his hat and places it on a small table before he goes down on one knee, taking Darryl's hand into his own)

Axel: Darryl you mean the world to me and I've lost you once before but I'm not prepared to lose you again and I want to spend the rest of my life with you and I want that to be in a large house with a picket white fence and two point five children I want the whole package...I want you to be my husband?

Darryl: Oh wow...I wasn't expecting that...but of course I will marry you..

(The two break out into laughter as Axel jumps up and wraps his arms around Darryl lifting the lighter guy up in the air)

So hold on to me tight

Hold on, I promise it'll be alright

Cause we are stronger here together

Then we could ever be alone

Just hold on to me

Don't you ever let me go

Hold on to me, it's gonna be alright

Hold on to me tonight

They always say we were the lucky ones

[The camera zooms in on them as they seal the deal with a kiss.]

Scene 28

[The camera fades in from the previous scene as the beach once again fills the screen. This time it is focused back on Jay and Danni. Jay is standing up putting his belt on as Danni buttons up her top and the pair of them don't say anything.]

Jay: So, violence works for you?

(Danni turns around to face Jay and blushes)

Danni: You could say that!

Jay: I dig that!

(Danni laughs as she gets up off the sand and brushes down her trousers)

Danni: This is really not the best place to be!

Jay (raises an eyebrow): Oh no?

Danni: No!

Jay: Well now that we both have a reason to be around each other, we can find a better place to be based.

Danni: Oh I like the way you think!

Jay: Yeah!

Danni: Bray and Amber better watch out!

Jay: You're telling me! We're going to have the best time taking revenge on the pair of them!

[Danni laughs as she jumps into Jay's arms and wraps her legs around his waist the pair of them kissing passionately as the camera cuts to the next scene.]

Scene 29

[The camera fades in from black, and the Mallrats are gathered in the cafe, the mood is sombre from Tally's loss as they sit eating their dinner. Knives and forks clink before Amber stands up.]

Amber: Right... since we don't have Tai-san here with us. I'm going to take that roll.

(Lex glances at Amber, a flash of pain crosses his eyes before he stands up.)

Amber: It's been a long time since we've done this, but we need to join hands.

(The Mallrats stand up, one by one until they are all gathered in a circle.)

Amber: Whatever this world throws at us. We will face it. Head on. Together as a tribe!

(The Mallrats nod in agreement.)

Amber: Do we all agree?

All (softly): Yes!

Amber: I can't hear you!

All (loudly): Yes!!

Amber: We are family and we always will be!

[The Mallrats cheer and hug each other as the camera fades to black.]

Scene 30

[Camera fades in from black to the warrior tribe in the forest; night has fallen over the forest and fire torches lit the camp. Camera zooms in on the leader's tree house to show that a fire has been started inside. **Shakira - She Wolf** plays through this scene]

(The leader steps out onto her balcony with her hood up and looks down on her tribe)

S.O.S. she's in disguise

S.O.S. she's in disguise

There's a she wolf in disguise

Coming out, coming out, coming out

(The leader climbs down the ladder and strolls across her camp members of her tribe look up to their fearless leader)

*A domesticated girl that's all you ask of me
Darling it is no joke, this is lycanthropy
The moon's awake now with eyes wide open
My body's craving, so feed the hungry*

(A young man steps out from behind a wooden hut and she pushes him against the building before kissing him)

*I've been devoting myself to you Monday to Monday and Friday to Friday
Not getting enough retribution or decent incentives to keep me at it
I'm starting to feel just a little abused like a coffee machine in an office
So I'm gonna go somewhere cozy to get me a lover
And tell you all about it*

(He pulls down her hood as they kiss more passionately, but as they break apart she turns away from him. Camera zooms in on her face and for the first time we get to see who it is, it is none other than Zandra, she has a large scar running down the side of her face, she smiles at the camera before pulling her hood back up)

*There's a she wolf in your closet
Open up and set her free
There's a she wolf in your closet
Let it out so it can breathe*

[End credits cut in]

[End of Season Seven]
